

Si Eu Fosse Nazareth

Nabor Pires Camargo
Arranjo: André Repizo

♩ = 95

Measures 1-4 of the piano arrangement. The music is in 2/4 time with a key signature of one flat (Bb). The bass line features a steady eighth-note accompaniment with some chords marked with a '7' and a '2'. The treble line has a melodic line with eighth notes and some chords.

Measures 5-8. Chord changes: Bb7, A7, Dm, A7/C#. Measure 8 has a triplet in the treble line. The bass line continues with eighth notes and chords.

Measures 9-11. Chord changes: Dm7, G13b, Bb7/D, A7/E, F7M. Measure 10 has a fermata over the G13b chord. The bass line has some chords marked with a '7'.

Measures 12-15. Chord changes: Am9, E7, Am9, Bb7, A7, Dm7. Measure 13 has a triplet in the treble line. Measure 14 has a triplet in the bass line. Measure 15 has a triplet in the bass line.

Measures 16-19. Chord changes: G7, C7/Bb, F/A, Fm/Ab, C, Bb°. Measure 16 has a triplet in the treble line. Measure 17 has a triplet in the treble line. Measure 18 has a triplet in the treble line. Measure 19 has a triplet in the treble line.

20 D9 G13 C Bb7 A7 Dm

4 1 4 5 1 3

24 A7 Dm G13b Bb7/D A7/E

2 1 3 4 1

27 F7M Am9 E7 Am9 Bb7 A7

31 Dm7 G7 C7/Bb F/A Fm/Ab

4

35 C Bb° D9 G13 C G7 C7/E

2 2 2 2 1

Fine

39 F Bb/C C/Bb F/A G7 C7/E

43 F F#m5b B7 E7 Am E7 Eb7 D7

46 G7 C7/E F F7 Bb

50 Bbm F/A F4/C C7 1. F

54 D.S. al Coda F C7 C7/Bb

59 F/A Eb13 D9b G7 C7

63 F Cm7 F7 Bb7M Gm7 C7

67 F Bbm7 F D7 Gm7 C7 F

72 F D7 Gm7 C7 F D.S. al Fine

