

# Odeon

Ernesto Nazareth / Arranjo: Carolina Cardoso de Menezes

♩

1. Musical notation for the first system (measures 1-3). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a repeating rhythmic pattern in the bass line and a melodic line in the treble.

4

2. Musical notation for the second system (measures 4-7). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with the established rhythmic and melodic patterns.

8

3. Musical notation for the third system (measures 8-11). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with the established rhythmic and melodic patterns.

12

1.

4. Musical notation for the fourth system (measures 12-16). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system concludes with a first ending bracket and a repeat sign.

17

2.

5. Musical notation for the fifth system (measures 17-20). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system concludes with a second ending bracket and a repeat sign.

21

Musical score for measures 21-25. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-29. The right hand continues with a melodic line, and the left hand maintains the accompaniment with some chordal textures.

30

Musical score for measures 30-34. Measure 34 includes a first ending bracket and the instruction "D.S. al Coda".

35

Musical score for measures 35-38. Measure 35 begins with a C-clef and a common time signature. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

39

Musical score for measures 39-42. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with some chordal textures.

43

Musical score for measures 43-46. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with some chordal textures.

47

Musical notation for measures 47-50. Measure 47 starts with a first ending bracket labeled "1." The piece is in A major (three sharps) and 3/4 time. The right hand features a complex chordal texture with many accidentals, while the left hand has a more rhythmic accompaniment.

2.

8

51

Musical notation for measures 51-54. Measure 51 starts with a second ending bracket labeled "2." and a measure rest of 8 measures. The right hand continues with complex chords, and the left hand has a steady accompaniment.

55

Musical notation for measures 55-58. The right hand continues with complex chords, and the left hand has a steady accompaniment.

59

Musical notation for measures 59-63. The right hand continues with complex chords, and the left hand has a steady accompaniment.

64

Musical notation for measures 64-69. The right hand continues with complex chords, and the left hand has a steady accompaniment.

70

Musical notation for measures 70-71. The right hand continues with complex chords, and the left hand has a steady accompaniment.